

ASHLEIGH DOWNER

ASHLEIGH DOWNER

Fourways, Potter Row, Great Missenden, Bucks HP16 9LU 07801993087 ashleighdowner@hotmail.co.uk http://showtime.arts.ac.uk/ashleighDowner www.imtawn.com

CURRENTLY WORKING FOR MAARTEN VAN DER HORST.

ACHIEVEMENTS:

- Barnett and Lawson trimmings award winner 2012
- LCF Press show Finalist 2012
- Nina de York Illustration Highly commended winner 2012
- Selected pieces shot for ID, Volt, Ligiture, among others
- Anti-fur competition Finalist Creating a one-off piece showcasing craft photoshoot and video.
- FAD Finalist 2011 One of 15 selected to showcase at London Fashion week.

EDUCATION AND QUALIFICATIONS:

London College of Fashion, 2009-2012 BA (hons) FDT Womenswear (1st degree hons)
Skills learned include pattern cutting, research, design, and illustration.
A range of technical skills and experience working with different fabrics including creating my own.

KEA Design School - Copenhagen, 2011 Sustainable fashion (short course)

London College of Fashion, 2008-2009 Foundation Diploma in Art and Design (Distinction)
Final project: based on the microcosm of the Underground, drawing on semiotics within society.
Skills include life drawing and illustration techniques.

INDUSTRY WORK EXPERIENCE:

Maarten Van Der Horst - Production Assistant

August 2012 - Present

Working closely with Designer and pattern cutter to create toiles for the S/S 2013 LFW collection.

Lucy Orta - Bercy, PARIS Design and Manufacture Assistant

Feb 2011 - March 2011

Manufacture - Toiling and production of final exhibition pieces to be shown at future exhibitions. Hand beading and couture techniques.

Pattern cutting - Design interpretations on the stand and developing patterns for one-off pieces.

Lucas Nascimento - Design Assistant

July 2010 - Sept 2010 & August 2011 (Freelance)

Research - Sourcing inspiration of design, silhouette, details and artwork for the engineered jacquards.

Design - Worked closely with the designer to produce two collections, one commercial and the other

Lucas Nascimento AW 2010 to a tight deadline.

Patten cutting - Worked accurately as part of a group to grade and adapt patterns.

Sampling - Produced toiles evidencing sewing, pressing and changing details where required.

EMPLOYMENT:

Zara - Sales assistant 2011-2012